Sky Battle

Mr. Lyman

EAGLE STRIKE

South Television

EXT. LOCATION #1 - DAY

VIPER (looking down, flipping switches and arms coming down)

ZEN MASTER (looking down at controls) Pop the lid will you.

VIPER (reaching forward, flipping switch) Roger, that.

AC 1ST CLASS (reaching forward, flipping switch) Roger, that.

ZEN MASTER (looking down then up) Eagle 6-4, Roger.

AC 1ST CLASS Ok sir, I need you to go ahead and tap the brakes and check flaps and stabs.

ZEN MASTER (VIPER) You heard him (VIPER), Flaps and

stabs, left side.

VIPER (long look over left shoulder) Left flaps and stabs clear.

ZEN MASTER Ok, good. How are we on the right side?

looking at control, checking switches

VIPER Looking over right shoulder VIPER Right flaps and stabs clear.

ZEN MASTER System check weapons, initiate HMD visor.

> VIPER (right hand slide green visor down)(left hand move switch)

ZEN MASTER Got a green light up front. Switch to cannon.

(looking at switches)

VIPER (looking down flipping switches)

ZEN MASTER Okay, gun spun up - looks good. Check missiles.

ZEN MASTER (looking down then up) Missile system tracking. Arm and Check flares.

> VIPER (looking down flipping switches)

ZEN MASTER (looking and flipping switches) Okay, Weapons and counter measures good to go.

ZEN MASTER Have good ends, good highs, good lows, no out lights.

ZEN MASTER Ready in the Back?

VIPER Ready to Rock n Roll!

BONES Eagle 6-2, Comm Check CAG

AC OFFICER, AC 1ST CLASS are sitting at work station with back to camera Eagle 6-2, Comm confirmed and you are on the line.

THE CLAW (looking down then up)

BONES Eagle 6-2, pre-flight check completed.

CAG Copy that, Eagle 6-2, prepare for takeoff.

BONES You ready (The Claw)?

THE CLAW Let's do this.

BONES (thumbs up and salute to his left)

BONES Good shot. Good engines. Good end speed. Gear up.

CAG

AC OFFICER, AC 1ST CLASS are sitting at work station with back to camera Eagle 6-4,tension on. You are clear for takeoff.

> ZEN MASTER (look right & salute right) All right, Here we go.

ZEN MASTER Good shot. Good engines. Good end speed. Gear Up.

AC OFFICER (looking at radar screen) Eagle 6-4, turn heading 2-9-0, how copy? ZEN MASTER Eagle 6-4, good copy

BONES Eagle 6-4, this is Eagle 6-2, leveling off your starboard.

ZEN MASTER

I gotcha

CAG

AC OFFICER, AC 1ST CLASS are sitting at work station with back to camera Shark 6-4, this is Heavy 2-1-2. Contact. Eight Miles. CAG I have a flight of 4, angles 3. Climbing off the deck, northwest of your position. Turn to Heading 3-1-0. ZEN MASTER Eagle 6-4 copy, heading 3-1-0, angles 3 ZEN MASTER Eagle 6-2, turn in now. Master arm on. Good light. BONES Heavy 2-1-2, Eagle 6-2 Moving through cloud layer now, minor turbulence. AC OFFICER Roger, noted. THE CLAW Eagle 6-2, radar contact - closing fast BONES Here we go. THE CLAW The Eagles are back. ZEN MASTER

Tally Two. No IFF tone back. Son of a gun!

ZEN MASTER (looking to the left) Bandits! Bandits, Engage. Break Left, Break Left.[AUDIO BONES]

BONES (head turns camera right) Eagle 6-4, they're splitting. I'm engaging. Pushing the one to the left.

ZEN MASTER (head turns camera left) I got the one on the right.

ZEN MASTER 2-1-2, Eagle 6-4. Confirmed bandits V-ID on two. Engaging at angels six.

CAG Eagle 6-4, 2-1-2. Copy that.

ZEN MASTER Here we go (VIPER)

VIPER Bogey dumping flares.

VIPER (looking forward left then back) What the..? He bled his speed. He's on our six.

ZEN MASTER Where is he at (VIPER)

ZEN MASTER Stay with him.

VIPER Enemy Lock!

ZEN MASTER Whoa! Incoming 30 miles

CAG We're hit, we are hit, but not bad though. He's still tight on our tail. - [VIPER]Audio Comm ZEN MASTER Hold on! We're going to dump speed!

ZEN MASTER Keep Visual. Hang On!

VIPER (Activate HUD display on helmet) Ok. Lock him up (VIPER) - [ZEN MASTER] You got tone! Shoot!

ZEN MASTER Firing! Fox two sent.

ZEN MASTER Dammit! Missed!

VIPER Don't Let him go. Keep on him Zen Master, Keep on him.

ZEN MASTER I got him. I got him. Here comes the shot. Fox two sent.

ZEN MASTER Good hit, good kill, Splash One.

CAG

AC OFFICER, AC 1ST CLASS are sitting at work station with back to camera Eagle 6-4, Heavy 2-1-2, Slash One confirmed.

> THE CLAW (looking back) Bandit, Bandit, he's on my six.

> > BONES (looking back)

ZEN MASTER I'm on him. Get ready to break!

ZEN MASTER Get him (VIPER). Get tone. Get tone. Firing 30mm canon.

ZEN MASTER

Whoa!

6.

VIPER He's on our six and has a lock on us. Flares out. Flares out.

ZEN MASTER Watch for those canon rounds! (looking back)

ZEN MASTER I don't see him. I don't see him.

VIPER There he is - Port Side

ZEN MASTER (VIPER) get tone.

VIPER Go after him right away. Lets go.

THE CLAW (looking back) Bandit is tight on our tail, Hurry up Zen Master.

BONES (anxious looking back) Come on!

THE CLAW (looking over shoulder)

ZEN MASTER Got a lock. Firing.

Fox two sent.

THE CLAW (looking over the shoulder)

ZEN MASTER Good Shot. God kill.

Heavy 2-1-2, Eagle 6-4 Splash Two.

CAG

AC OFFICER, AC 1ST CLASS are sitting at work station with back to camera Copy that 6-4. Turn to heading 2-8-0, continue with original strike package destination. BONES (looking relieved)

THE CLAW Eagle 6-4, this Eagle 6-2 we are moving to your starboard

ZEN MASTER Copy that Eagle 6-2

> VIPER (looking his left to right overhead)

AC OFFICER Sir, I am getting a radar warning for Eagle 6-2.

CAG

AC OFFICER, AC 1ST CLASS are sitting at work station with back to camera Eagle 6-2, Heavy 2-1-2 Be advised we are picking up another bandit in your vicinity. CAG Heavy 2-1-2, Eagle 6-2. Roger. THE CLAW 'BONES' I am reading a missile warning. BONES (Looking at controls) BONES Eject! Eject! THE CLAW Arrgh! ZEN MASTER Breaking! VIPER We just lost Eagle 6-2. We're defending. ZEN MASTER VIPER Watch our six. He's Tracking!

VIPER Enemy Lock. Fares Out! Flares Out! ZEN MASTER Damn that was close. He's tracking. VIPER Dumping Flares! ZEN MASTER Enemy lock. Defending! Watch our Six! VIPER (Activating face HUD) Starboard side - he's pulling onto the right side! VIPER Starting tracking. ZEN MASTER Firing. 6-4, fox two. VIPER Missed. Fire again. ZEN MASTER Fox two. ZEN MASTER Good hit, good kill, splash three. VIPER Nice Shootin! ZEN MASTER (relief look) VIPER (relief look) ZEN MASTER Heavy 2-1-2, Eagle 6-4. I'm now joining strike formation, over. VIPER (Lifting up HUD visor) BULLDOG

This is Bulldog 3-3. Flight of two, coming up on your nine.

9.

ZEN MASTER

Roger.

VIPER I am getting multiple SAM signals coming from the airport.

BULLDOG (Startled look to right) We just lost Bulldog 3-2.

ZEN MASTER VIPER switch over to targeting pod and take them out.

> VIPER (looking down flipping switches)

VIPER Targeting screen on.

ZEN MASTER Heavy 2-1-2, Eagle 6-4. Rolling onto target area, over.

CAG

AC OFFICER, AC 1ST CLASS are sitting at work station with back to camera Roger. You have ground element,

call sign Reaper 1 in the area and Striker 2-1 and 2-2 coming in for JDAM drop.

VIPER They are getting close with those rounds

ZEN MASTER 6-4 is switching over to AGM 88.

VIPER (looking at screen) Alright (VIPER). Switch us over to ground attack. - ZEN MASTER (audio comm)

VIPER Start marking the SAM's.(ZEN MASTER) 10.

VIPER Make sure we get radar lock.

VIPER Got a lock. Firing!

ZEN MASTER (looking around down)

VIPER

Direct hit

ZEN MASTER Don't let them lock us up.

VIPER

Firing!

ZEN MASTER On target. Nice shot.

ZEN MASTER One more VIPER. Let's get it. We gotta clear those SAM's out for the A-10's

VIPER

Firing!

VIPER That's three!

ZEN MASTER Bulldog 3-3, Eagle 6-4. Target area is clear of SAM's. I repeat target area is clear of SAM's

BULLDOG Eagle 6-4, Bulldog 3-3. Thanks for the nice firework display. I'll take it from here.

ZEN MASTER Heavy 2-12, Eagle 6-4 egressing out of target area.

CAG

AC OFFICER, AC 1ST CLASS are sitting at work station with back to camera Roger, turn to heading 0-4-0. Watch for traffic when feet are wet. 2-1-2, out. AC 1ST CLASS Eagle 6-4, you are approaching glide path, slightly out, course correcting at 3 miles.

AC 1ST CLASS Eagle 6-4, on glide path, on course. Put him on - call the ball.

ZEN MASTER I got the ball. Bring her down.

AC 1ST CLASS Twenty knots, on the ball.

AC 1ST CLASS Eight hundred. Seven fifty.

AC 1ST CLASS Six hundred.

Five Fifty.

Five hundred.

VIPER (looking down at controls)

AC 1ST CLASS Right on the ball - bring her down!